



“Not again...” sighed Mina, who was slumped over her desk beside Jack. The rain splashed and splattered noisily against the classroom window. It had been like this for the whole week. Everyone was bored with the tatty toys and bashed-up books that were dragged out of the dusty, old cupboard when they couldn’t go outside. It seemed as though today was going to be the same as every other day this week, but in the blink of an eye, everything changed...



Mission: Continue writing this story, describing what happened next. Think carefully about balancing dialogue, action and description to ensure that your story grabs the reader, making them desperate to read on.

Before you write:

Who are the characters and what is the setting like?

Do you have a clear idea and sequence for what happens next?

Which descriptive writing techniques will you use to engage the reader?



After you have written:

- Read your story aloud. Are the key events clearly explained using precisely chosen language?
- Look carefully at the different types of punctuation in your writing. Is it placed and used accurately?
- Notice how you have created ‘flow’ in your writing. Is it clear what or who you are talking about?
- Identify where you have used dialogue to help you tell the story. What impact does this have on the reader and is it balanced well with description?



